

QUT Faculty of Law and the ARC Centre of Excellence for Creative Industries and Innovation in conjunction with the Office of the Vice-Chancellor present

Copyright and the Future of Entertainment

Professor Terry Fisher

Hale and Dorr Professor of Intellectual Property Law, Harvard University and
Director, Berkman Center for Internet and Society

During the past twenty years changes in the technologies used to make and store audio and video recordings, combined with the communication revolution associated with the Internet, have generated an extraordinary array of new ways in which music and movies can be produced and distributed. Both creators and consumers of entertainment products stand to benefit enormously from the new systems.

Sadly, we have failed thus far to avail ourselves of these opportunities. Instead, much energy has been devoted to interpreting or changing legal rules in hopes of defending older business models against the threats posed by the new technologies. These efforts to plug the multiplying holes in the legal dikes are failing and the entertainment industry has fallen into crisis. But all is not lost. New businesses capitalizing on the extraordinary potential of the Internet are emerging weekly, some of which might help us get out of this mess. This lecture examines the origins of the crisis and assesses the potential solutions to it.

5.30 – 6.30 pm, Wednesday 7 March @ slq auditorium 1, State Library of Queensland, Stanley Place, South Brisbane with 6.30 pm launch of 'OPEN CONTENT LICENSING: Cultivating the Creative Commons' @ the Queensland Deck

RSVP by 23 February to e.bledsoe@qut.edu.au

Professor Fisher received his undergraduate degree (in American Studies) from Amherst College and his graduate degrees (JD and PhD in the History of American Civilization) from Harvard University. Between 1982 and 1984 he served as a law clerk to Judge Harry T Edwards of the United States Court of Appeals for the DC Circuit and then to Justice Thurgood Marshall of the United States Supreme Court. Since 1984, he has taught at Harvard Law School, where he is currently the Hale and Dorr Professor of Intellectual Property Law and the Director of the Berkman Center for Internet and Society. His academic honours include a Danforth Postbaccalaureate Fellowship (1978-1982) and a Postdoctoral Fellowship at the Center for Advanced Study in the Behavioral Sciences in Stanford, California (1992-1993).

Proudly hosted by the State Library of Queensland, QUT's Intellectual Property: Knowledge, Culture and Economy research program and Professor Brian Fitzgerald, Program Director